



For Immediate Release

## Ballet Creole brings Carnival to the Pan Am Path

(June 16, 2015; Toronto, Ontario) – True to its commitment to presenting and promoting the rich cultural traditions of the African Diaspora, Ballet Creole joins the Friends of The Pan Am Path in a parade and performance of Pan American dance and music. On Saturday July 25 they will launch Zone 11 of the Pan Am Path Art Relay, a city-wide initiative that will connect the city's parks and greenspaces through art and sport as a living legacy of the Toronto 2015 Pan/Parapan Am Games.

Ballet Creole's commissioned work, *J'ouvert & Carnival on the Pathway*, celebrates the carnival cultures of the Americas through dance and music in the "creole" style that has become synonymous with the company over the past 25 years. In partnership with Scarborough Museum, Ballet Creole will collaborate with Samba Squad, members of the Ontario Steel Pan Association, and Wheel Dance in a parade and flash mob down the path, followed by a live performance.

Other activities will include a Parapan Am Activity Station with sitting volleyball, bocce and more.

The public is invited to join the parade and flash mob on the path by learning the flash mob routine at Scarborough Museum every Wednesday or at Ballet Creole studios every Tuesday and Thursday.

WHEN: Saturday July 25, 2015  
1pm-4pm

WHERE: Thomson Memorial Park  
1007 Brimley Rd, Toronto, ON M1P 3E8

CLASS production@balletcreole.org  
INFO:

### About Ballet Creole:

Active on the Canadian dance scene since August 1990, Ballet Creole has been recognized as a Company where "*multicultural traditions blend deliciously with profound theatrical expression*". Their high-energy works range from African ritualism to abstract modern, with a repertoire driven by the rhythm of the drums.

While focusing on traditional and contemporary performing arts of the Caribbean and Africa, Ballet Creole aims to establish a dynamic new artistic tradition in Canada based on a "creolization", or fusion, of diverse dance and music traditions. The organization comprises both a professional ensemble of dancers and musicians and a School of Performing Arts, both under the direction of Artistic Director and Founder, Patrick A. Parson. For more information on Ballet Creole visit [www.balletcreole.org](http://www.balletcreole.org)

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